Inclusion, Diversity, Equity, Accessibility (IDEA)

_Ear and Hearing_ welcomes research article submissions on the theme of Inclusion, Diversity, Equity, Accessibility (IDEA) issues related to hearing.

A special issue of _Ear and Hearing_ is being planned with invited papers on the theme of IDEA. In addition to the special issue of invited papers, this is an open call for contributed papers on the same theme to be submitted in 2021. The call is intended to engage _Ear and Hearing_ authors and readers in the production and dissemination of timely evidence regarding hearing and IDEA issues. These papers will begin to meet gaps in knowledge on hearing and IDEA issues that have been understudied but are now recognized to be of great social importance. This research will help to advance the key message “Hearing for All” in the first World Report on Hearing launched by the World Health Organization on March 3rd, 2021.

Authors are encouraged to submit papers on work using various research methods concerning a range of IDEA issues related to hearing in basic research, clinical research, population and public health research, or research on training and education. Papers may focus on hearing-related IDEA issues in specific sub-populations of people living with hearing loss in any country. Papers may also focus on how hearing researchers and professionals conceptualize IDEA issues in their work or they may focus on IDEA issues regarding who is engaged in hearing research, practice and training.

All papers will be submitted under the category “IDEA” and will follow usual instructions for authors and will undergo the usual review process. Accepted papers on the theme of IDEA will be highlighted as such in the Table of Contents and made available for with free access to the public on the journal website. Articles submitted in response to this call for papers will be made available on a rolling basis as Publish Ahead of Print.

Queries should be directed to Kathy Pichora-Fuller, Guest Editor for IDEA papers (k.pichora.fuller@utoronto.ca) or Brenda Ryals, Editor-in-Chief of _Ear and Hearing_ (eheditor@jmu.edu).